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PRESS INFORMATION – FOR IMMEDIATE RELEASE

### **‘THE FINGER AND THE MOON’**

*The Brideswell Press publishes renowned author Geoffrey Ashe’s only novel on June 21*

*Glastonbury, Somerset, June 18, 2004*—Glastonbury resident Geoffrey Ashe, internationally-renowned writer and expert on the Arthurian Legends, has only written one novel so far: *The Finger and the Moon*, a story that started life as a non-fiction work on magic and myth.

Originally published in 1973, it has been unavailable for a quarter of a century. Now, The Brideswell Press is republishing it in an entirely new edition, on June 21.

In the book, after the manner of Platonic Dialogue, Ashe uses the form of fiction to present some fascinating and very real insights on ancient myths and traditions, on the Magical Arts, and on human existence itself: insights which are even more valid today than they were when this book was first published.

For this new edition, based on the second UK edition of 1975, but completely re-transcribed and re-edited, the author has written a new and revealing Introduction, extensive and detailed Notes to the Text and an Afterword that place *The Finger and the Moon* in the context of his later works, giving the original text even more meaning than before.

Long sought-after by Geoffrey Ashe’s fans all over the world, the Brideswell Press is proud to offer a new edition of this outstanding work: a book that steps beyond the boundaries of fiction versus non-fiction, into a world that is entirely its own.

*Set in the heart of Somerset, in south-west England, and in sight of the mysterious Glastonbury Tor, the Allhallows centre is run by former psychiatrist Martin Ellis. At the centre, students research the ancient arts of Magic, and make discoveries that deeply impact their lives. Graduates of Allhallows come from all walks of life, but they have one thing in common: they return to their previous endeavours with a new vigour and success, and often catch the public eye.*

*Ellis has become deeply involved in the occult as a means of rediscovering old answers to the ancient questions and anxieties of humanity. His success arouses the interest and curiosity of Geoffrey, a freelance journalist and expert on Arthurian legend, who comes to study the Allhallows phenomenon for an article and to find out what makes Ellis – and his famous graduates – tick.*

*Instead, amidst the strange, timeless atmosphere in the old house, the baffling maze and the mysterious sculptures in the garden, Geoffrey encounters, then experiences for himself, the astonishing sense-enhancing technique that appears to lie at the heart of Martin Ellis’s success – and discovers that the original questions he posed lead inexorably on to answers*

*that raise ever more disturbing questions – questions with deeper meaning than he had ever dreamed...*

*'An unusually intelligent story'—Oxford Mail*

*'Mr Ashe's authoritative touch lends credence to much that this dramatic and shivery story implies'—The Scotsman*

*'A hauntingly memorable achievement... and all the more so because Mr Ashe sees clearly, and states at every point, the case for the opposition'—Times Literary Supplement*

(Ends –1200 words)

- **The Finger and the Moon** by Geoffrey Ashe
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